31 October 2011

The projectmanager forewarded the first photos from the beginning of construction works, informed about the enthusiastic and determined work of the people on site and that works are proceeding quickly.



First steps at GOTH RADAK

18 November 2011

Eid al Azhar holidays are gone and works at all the construction sites are to be rapidly continued.

At GOTH (*village*) RADAK men are producing bricks for the construction of their houses out of the deliverd cement and sand. This technique was not known so far. But as the photos are showing, after a short instruction it is mastered.





Production of bricks at GOTH RADAK





Rani Babbar and Buxal Naich in front of 'the foundation slab' of their houses at YOUSAF NAICH

Way up North, at YOUSAF NAICH, they stay with the conservative construction materials. Burned bricks were deliverd and sheeted following technical guidance.

Easy to make out at Rani's house, that the ground level is about 1 m high, in order to withstand the water at the next flooding – that anyway will occur.

25 November 2011



When we met Mola Bux in Octotber at SEHWAN, he had no own land for a house. We made the decision to buy him a 'transitional house' (a tent). Now Aid for Refugees and Orphans managed to get the plot of land, where he had pitched up his makeshift shelter. Now the construction works are proceeding with rapid strides. Very soon he and his family will settle in their own new house.



At GOTH RADAK people are looking forward to very soon mooving 'from left to right'.

14 December 2011

At CHEEJA PUR KHOSO, the village farest north of the charity's relief efforts, the construction work has now started. Our coordinator on site (sitting on the tractor, right) has purchased bricks, with which the villagers are constructing a house for Janib Khoso's family.



30 December 2011

At Village YOUSAF NAICH too the walls now are built from self-made concrete blocks, doors and windows are to be prepared for installation, wells are bored and handpupms installed.



Rani Babar is happy about the proceedings of her house's construction works and Buxal Naich, who is painting the frames for the doors and windows, shows a smile, that for a long time couldn't be seen in his face.



Punal Babar not any longer has to drag close polluted water from a canal 400 m away, but he is happy to from now on pumping clean water with a handpump close to his house.

